

# DRAGOȘ MANEA

UNIVERSITY OF BUCHAREST  
DRAGOS.MANEA@LLS.UNIBUC.RO

## WORK EXPERIENCE

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2021 – Director of the Center for American Studies, University of Bucharest.

2018 – Lecturer in the English Department of the Faculty of Foreign Letters and Literatures, University of Bucharest (I am currently teaching courses on Contemporary American Literature, American Civilization, Cultural Memory Studies, and Film Studies)

2015-2018 Assistant Lecturer in the English Department of the Faculty of Foreign Letters and Literatures, University of Bucharest (I have taught seminars on Medieval and Renaissance British Literature, 18<sup>th</sup> Century British Literature, American Civilization, 19<sup>th</sup> Century American Literature, 20<sup>th</sup> Century American Literature, and Translation and Academic Writing)

2014-2015 Teaching Associate in the English Department of the Faculty of Foreign Letters and Literatures, University of Bucharest

2012-2015 Secretary of the Centre of Excellence for the Study of Cultural Identity (University of Bucharest)

## EDUCATION

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2014 - 2017 PhD research at the University of Bucharest on the remediation of historical narratives and the poetics of historical fantasy, with a focus on recent television series and graphic narratives (the works I analyzed include *Camelot* (Starz, 2011), *Da Vinci's Demons* (Starz, 2013–), *Sleepy Hollow* (Fox, 2013–), *Penny Dreadful* (Showtime, 2014), *Salem* (WGN America, 2014–), *Outlander* (Starz, 2014 –), *Dracula* (NBC, 2013-2014), *Manifest Destiny* (Dingess, 2013–), *Boxers & Saints* (Yang, 2013), and *Über* (Gillen, 2013–)). PhD title: *Towards a Poetics of Historical Fantasy in Contemporary Television and Graphic Narratives. Anglo-American Cultural Memory and the Ethics of Adapting History.*

2012 - 2014 British Cultural Studies MA, University of Bucharest  
MA Dissertation: *Familiar Memories: The Adaptation of Historical Narratives in Merlin (BBC, 2008-2012) and Spartacus (Starz, 2009-2013)*

2009 - 2012 Faculty of Foreign Languages and Literatures, University of Bucharest, Romania  
BA in American Studies (German minor)  
BA dissertation: *Between Radicalism and Hybridity: Facets of Feminism in Brian K. Vaughan and Pia Guerra's Y: The Last Man*

#### PUBLICATIONS: VOLUMES

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*Reframing the Perpetrator in Contemporary Comics: On the Importance of the Strange*. Cham: Palgrave Macmillan, 2022.

*Religious Narratives in Contemporary Culture: Between Cultural Memory and Transmediality*. Ed. Maria-Sabina Draga-Alexandru and Dragoş Manea. Leiden and Boston: Brill, 2021.

*[Inter]sections* 22 (2019). Special Issue: "War and Conflict in Autobiographical and Documentary Narratives" Ed. Dragoş Manea and Mihaela Precup.

*On History and Fantasy: Anglo-American Cultural Memory and the Politics of Adaptation*. Bucharest: Ars Docendi, 2017.

*Literature and Cultural Memory*. Ed. Mihaela Irimia, Dragoş Manea and Andreea Paris. Leiden and Boston: Brill, 2017.

*[Inter]sections* 20 (2017). Special Issue: "Memory and Diversity." Ed. Dragoş Manea.

#### PUBLICATIONS: CHAPTERS

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"Evil Nuns and Useless Priests: On the Representation of Christianity in Contemporary Historical Fantasy Television Series." *Religious Narratives in Contemporary Culture: Between Cultural Memory and Transmediality*. Ed. Maria-Sabina Draga-Alexandru and Dragoş Manea. Leiden and Boston: Brill, 2021. 117–136.

"'Life was a precarious dance': Graphic Narration and the Construction of a Transcultural Memory Space in the *Positive Negatives* Project." With Mihaela Precup. *Agency in Transnational Memory Politics*. Ed. Aline Sierp and Jenny Wustenberg. Oxford and New York: Berghahn Books, 2020. 261-283.

"Bad Girls from Outer Space: Brian K. Vaughan and Fiona Staples' *Saga* and the Graphic Representation of Subversive Femininity." With Mihaela Precup. *Bad Girls and Transgressive Women in Popular*

*Television, Fiction, and Film*. Ed. Julie A. Chappell and Mallory Young. London: Palgrave, 2017. 253-282.

“Repurposed Memories: *Da Vinci's Demons* and the Poetics of Repackaging.” *Literature and Cultural Memory*. Ed. Mihaela Irimia, Dragoş Manea and Andreea Paris. Leiden and Boston: Brill, 2017. 362-374.

“Leonardo’s Paradoxical Queerness: *Da Vinci's Demons* (Starz, 2013–) and the Politics of Straightwashing.” *Queer TV in the 21st Century*. Ed. Kylo-Patrick Hart. Jefferson, NC: McFarland & Company, 2016. 159-177.

“‘The Coming Superman’: Melodrama and American Nationalism in Israel Zangwill’s *The Melting Pot*.” *12<sup>th</sup> Conference on British and American Studies: Multidisciplinary Approaches to the Construction of Meaning*. Ed. Marinela Burada, Raluca Sinu, and Oana Tatu. Newcastle upon Tyne: Cambridge Scholars Publishing, 2016. 237-249.

“‘If the Accident Will’: The Conventionality of Chaos in Kurt Vonnegut’s *Slaughterhouse-Five*.” *Ordine și Chaos*. Ed. Theodor Georgescu and Ioana Munteanu. Bucharest: University of Bucharest Publishing House, 2016.

“Arenas of Memory: *Spartacus* and the Remediation of Historical Narratives.” *Spartacus in the Television Arena: Essays on the Starz Series*. Ed. Michael Cornelius. Jefferson, NC: McFarland & Company, 2015. 27-45.

#### PUBLICATIONS: ARTICLES AND REVIEWS

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“‘Who are you crying for?’: Empathy, fantasy and the framing of the perpetrator in Nina Bunjevac’s *Bezimena*.” With Mihaela Precup. *Studies in Comics* 11.2 (2021): 369-383. Forthcoming.

“Infantilizing the Refugee: On the Mobilization of Empathy in Kate Evans’s *Threads from the Refugee Crisis*.” With Mihaela Precup. *A/B Auto/Biography Studies* 35.2 (2020): 481-487.

Review: “*Transforming Cities: Discourses of Urban Change*.” *English Studies* 100.7 (2019): 937-939.

<https://doi.org/10.1080/0013838X.2019.1658483>

“Western nightmares: *Manifest Destiny* and the representation of genocide in weird fiction.” *Studies in Comics* 8.2 (2017): 157-170.

“A Wolf’s Eye View of London: *Dracula*, *Penny Dreadful*, and the Logic of Repetition.” *Critical Survey* 28.1 (2016): 39-50.

“Beyond Enlightenment Error: The Christian Dimension of Francis Bacon’s *Novum Organum*.” *Error in Context, Context of Error. Annals of the University of Craiova* 16.2 (2015): 102-110.

“An American Spartacus: Robert Montgomery Bird’s *The Gladiator* (1831) and the Appropriation of Ancient Rome.” *University of Bucharest Review* 4.2 (2014): 24-32.

Review: “Marie-Laure Ryan and Jan-Noël Thon. *Storyworlds across Media: Toward a Media-Conscious Narratology*. University of Nebraska Press, 2014.” *University of Bucharest Review* 4.1 (2014): 126-128.

“The Lure of the Guru Father: Mechanisms of Mimicry and Hybridity in Hanif Kureishi’s *The Buddha of Suburbia* and V.S. Naipaul’s *The Mimic Men*.” *Language and Literature – European Landmarks of Identity* 15 (2014): 160-165.

“The Shadow upon the Screen: *Merlin* (2008-2012) and the Matter of Britain” *University of Bucharest Review* 3.2 (2013): 53-61.

“A Town at War: Hybridity and Gender in Brian K. Vaughan and Pia Guerra’s *Y: The Last Man*.” *[Inter]sections* 5.17 (2012): 1-14.

“Thermopylae Reimagined: Examining the Portrayal of Spartans and Persians in Zack Snyder’s *300*.” *[Inter]sections* 4.15 (2011): 6-11.

“Duelling Narratives: The Specter of Cinderella in Kurt Vonnegut’s *Slaughterhouse Five*.” *[Inter]sections* 4.14 (2011): 7-9.

#### PAPERS PRESENTED AT CONFERENCES

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“Mythology and the Ethics of Punishment in Nina Bunjevac’s *Bezimena*.” *Familiar Perpetrators: On the Intimacy of Evil in Contemporary American Literature and Popular Culture*, University of Bucharest, October 8 2022.

“‘Unable to protect anyone’: Terrorism and Salvation in Gene Luen Yang’s *Boxers & Saints* (2013).” The International Graphic Novel and Comics Conference 2022: *Comics and Conscience: Ethics, Morality, and Great Responsibility*, Dún Laoghaire Institute of Art, Design and Technology, June 29 – July 1 2022.

“Nina Bujevac’s *Bezimena* and the Logic of Punishment.” AICED 23, Literature and Cultural Studies Section: “Disaster Discourse: Representations of Catastrophe,” University of Bucharest, June 2-4 2022.

“*Boxers & Saints*, Terrorism, and the Logic of the Young Adult Romance.” *Picturing the Perpetrator in Comics and Graphic Narratives* Workshop, Centre for American Studies, University of Bucharest, May 7 2022.

“Sweet tits of Billy!’: Reclaiming Queer History in *Exit Stage Left: The Snagglepuss Chronicles*.” With Mihaela Precup. *LGBTQIA+ Fantastika Graphics*, November 20 2021.

“The Overfamiliar Perpetrator: Hipster Hitler, Transcultural Memory, and the Banalisation of Genocide.” With Mihaela Precup. *Coherence in Comics: An Interdisciplinary Approach* (16th Annual Conference of the German Society for Comics Studies), University of Salzburg, October 14-16 2021.

“Flora and Fauna’: *Manifest Destiny* (Chris Dingess, 2013-) and the New Frontier Gothic.” The 2021 RAAS-Fulbright Conference: *Eco Consciousness: Imperatives in American Culture*, Ovidius University of Constanța, October 7-9 2021.

“Divine the future, but beware of ghosts’: Implicated Subjectivity and the Ethics of Empathy in *The New Adventures of Hitler* (1989).” The International Graphic Novel and Comics Conference 2021: *Comics and Their Audiences / Audiences and Their Comics*, University of Cambridge, June 21-25 2021.

“Picturing the Perpetrator: Grant Morrison’s *The New Adventures of Hitler* and the Ethics of Adapting History.” AICED 22, Literature and Cultural Studies Section: *Re-writing/Re-imagining the Past*, University of Bucharest, 5-3 June 2021.

“Let’s talk about something else!’: Perpetration and Incomplete Memory in *Sofia Z-4515*.” With Mihaela Precup. *Narrating Violence: Making Race, Making Difference*, University of Turku and The George and Irina Schaeffer Center for the Study of Genocide, Human Rights and Conflict Prevention at The American University of Paris, March 15-17 2021.

“Empathy, Fantasy and the Framing of the Perpetrator in Nina Bunjevac’s *Bezimena*.” With Mihaela Precup. The International Graphic Novel and Comics Conference 2020: *The Resonance of Comics: Social Impact and Possible Futures*, London College of Communication, July 1-3 2020.

“Complicity and the Process of Perpetration in Nina Bunjevac’s *Bezimena*.” With Mihaela Precup. *Witnessing Destruction* Round Table (UEFISDCI project no. 38/2018), University of Bucharest, the Center for American Studies (online), April 15 2020.

“Who are you crying for?’: Sexual abuse and the ethics of empathy in Nina Bunjevac’s *Bezimena*.” With Mihaela Precup. *Comics and Feminism* International Conference. Södertörn University, February 19-21 2020.

“Every Nation is a Monster in the Making: Transmedia Storytelling and the Reclamation of Queer History in Exit Stage Left: *The Snagglepuss Chronicles*.” With Mihaela Precup. Joint International Conference of Graphic Novels, Comics and Bande Dessinées: *Storyworlds and Transmedia Universes*. Manchester Metropolitan University, 24-28 June 2019.

“Perpetration and the Ethics of Complicity in *The Black Monday Murders* (Jonathan Hickman, 2016–).” AICED 21, Literature and Cultural Studies Section: *Trauma, Narrative, Responsibility*. University of Bucharest, 6-8 June 2019.

“From the War on Terror to the Refugee Crisis: Representing Vulnerability in Debi Cornwall’s *Welcome to Camp America* and Kate Evans’s *Threads*.” With Mihaela Precup. “Drawing Yourself In and Out of It” The 2nd International Amsterdam Comics Conference. Vrije Universiteit Amsterdam, November 15-17 2018.

“Class Warfare, Neoliberalism, and Graphic Documentation in *The Black Monday Murders* (Jonathan Hickman, 2016–).” With Mihaela Precup. The 2018 RAAS – Fulbright Conference *Ideology, Identity, and the US: Crossroads, Freeways, Collisions*. University of Constanța, October 4-6 2018.

“Documenting Detention: War, Conflict, and Photo/graphic Representation in Kate Evans’s *Threads* and Debi Cornwall’s *Welcome to Camp America*.” With Mihaela Precup. Comics Forum 2018. Leeds Central Library, September 20-21 2018.

“Reviving the Memory of Nazi Danger: *Über* (2013–) and the Ethics of Ambiguity.” International Graphic Novel and Comics Conference 2018 *Retro! Time, Memory, Nostalgia*. Bournemouth University, June 27-29 2018.

“On Race and Warfare: The Politics of Historical Adaptation in *Merlin* (BBC, 2008–2012) and *Camelot* (Starz, 2011).” AICED 20, Literature and Cultural Studies Section: *Truth(s) and Alternative Facts*. University of Bucharest, June 7-9 2018.

“Genocide, Time Travel, and Social Satire in James Carr and Archana Kumar’s *Hipster Hitler*.” With Mihaela Precup. *Comics and Society*. University of Turku, March 16-17 2018.

“Life was a precarious dance: Conflict, Human Rights and Personal Narratives in Benjamin Dix’s *Positive Negatives*.” With Mihaela Precup. *Contributors’ Workshop: Agency in Transnational Memory*. University of Copenhagen, December 13 2017.

“A Contemporary Utopia: Camelot as a Site of Progressive Customs in Recent Arthurian Adaptations.” *The Paradigmatic City (III): Customs and Costumes*. Ca’ Foscari University of Venice, November 30 – December 2 2017.

“Wall Street as a Space of Evil: On the Framing of Neoliberalism in *The Black Monday Murders* (Jonathan Hickman, 2016–).” *Comics Forum 2017: Comics and Space*. Leeds Central Library, September 21-22, 2017.

“Conflict, Human Rights, and Personal Narratives in Benjamin Dix’s *Positive Negatives*.” With Mihaela Precup. *Borders: Identity, Difference, and Representation*. University of Dundee, July 26-30 2017.

“The Ethics of Historical Fantasy: *Über* (2013–) and the Representation of the Soviet Soldier.” AICED 19: *Death, Birth and Rebirth: (Re-)Generation as Text*. University of Bucharest, June 8-10 2017.

“The Ethics of Historical Fantasy: Collective Memory and Transgression in *The Manhattan Projects* (2012-) and *Über* (2013-).” *Comics and Memory*. University of Ghent. April 19-21 2017.

“Transcultural Intelligibility and Cultural Memory in Gene Luen Yang’s *Boxers & Saints*.” *Transcultural Memorial Forms: Contemporary Remembrance of War, Displacement and Political Rupture*. Tallinn University, Estonia. March 17-19 2017.

“Representations of Violence in Historical Fantasy: *Geis*, *Rasputin*, and *The Goddamned*.” *Comicsforum 2016: Genre*. Leeds Central Library, November 3-4 2016.

“A Nationalist Superhero? *Harap Alb continuă*, Dacomania, and the Conventions of the Fantasy City.” *The Paradigmatic City (II): Capitals and Their Successors*. Petofi Literary Museum, Budapest. October 13-15 2016.

“The Perpetrator as Punch-line: *Hipster Hitler* (James Carr and Archana Kumar, 2010–) and the Politics of Controversial Humor.” With Mihaela Precup. *Representing Perpetrators of Mass Violence*. Utrecht University. August 31 – September 3 2016.

“Western Nightmares: *Manifest Destiny* (Chris Dingess, 2013–) and the Narrative Ethics of the Weird.” *Graphic Gothic*. Manchester Metropolitan University, 11-13 July 2016.

“The Post-Communist Fairy Tale: *Harap Alb continuă*’s Glocalised Aesthetics.” *Global Fantastika*. Lancaster University, 4-5 July 2016.

“Postcommunist Nationalism and the Romanian Superhero: *Harap Alb continuă*’s Paradoxical Comic Book Aesthetics.” *MLA Symposium*. Heinrich Heine Universität Düsseldorf, 23-25 June 2016.

“Violent Expansions: *Manifest Destiny* (Chris Dingess, 2013–) and the Aesthetics of the Weird City.” *ACED 18*. University of Bucharest, 2-4 June 2016.

“Leonardo’s Straightwashing: *Da Vinci’s Demons* (Starz, 2013-2015) and the Struggle for a Queer Cultural Memory.” *EAAS 2016*. Ovidius University of Constanța, 22-25 April 2016.

“The Afterlives of Ichabod Crane: *Sleepy Hollow* (Fox, 2013–) and American Cultural Memory.” *HCA Spring Academy 2016*. Heidelberg University, 14-18 March 2016.

“Soldiers, Convicts, and Savages: On the Conservatism of *Manifest Destiny* (Chris Dingess, 2013–).” *Politics: A Conference on Comics*. Leeds Central Library, 12-13 November 2015.

“Sainly Patriots and Evil Redcoats: *Sleepy Hollow* (Fox, 2013–) and the Poetics of Historical Fantasy.” *The Real and the Intermedial*. Sapientia University, Cluj-Napoca, 23-24 October 2015.

“A Wolf’s Eye View of London: *Dracula* (NBC/Sky Living, 2013-2014), *Penny Dreadful* (Showtime/Sky Atlantic, 2014–) and the Anglo-American Trend in Historical Fantasy.” *The Paradigmatic City: Origins, Avatars, Frontiers*. Universidade Nova de Lisboa. 15-18 October 2015.

“An American Vampire in London: Remediating the Victorian Metropolis in *Dracula* (NBC/Sky Living, 2013-2014) and *Penny Dreadful* (Showtime/Sky Atlantic, 2014–).” The Tenth Annual Conference of the Association of Adaptation Studies, *Adaptations and the Metropolis*, Senate House, University of London, 24-25 September 2015.

“Against Imagined Tyranny: *Camelot* (Starz, 2011), *Da Vinci’s Demons* (Starz, 2013–), and the Quest for Historical Progress.” *The Middle Ages in the Modern World 2015*, University of Lincoln, June 29-July 2 2015.

“Planets of Exile: Displacement and Defamiliarization in Brian K. Vaughan and Fiona Staples’ *Saga* (2012 –).” Sixth International Graphic Novel and Comics Conference / Ninth International Bande Dessinée Society Conference “Voyages,” University of London Institute in Paris, 22-26 June 2015.

“Evil Nuns and Useless Priests: Depictions of Religious Figures in Recent Historical Fantasy Television Series.” The 17th Annual Conference of the English Department, *Religion and Spirituality in Literature and the Arts*, University of Bucharest, 4-6 June 2015.

“Disguising the Familiar: *Da Vinci’s Demons* and the Poetics of Historical Fantasy.” *The Marginalised Mainstream: Disguise*, Institute of English Studies, University of London, 28-29 November 2014.

“Beyond Enlightenment Error: The Christian Dimension of Francis Bacon’s *Novum Organum*.” *The 13th International Conference Language, Literature, and Cultural Policies - "Error in Context, Context of Error."* University of Craiova, Romania, November 19-21 2014



“Transmediality on a Budget: *Harap Alb continuă* and the Creation of a Romanian Storyworld.” *The Dialogue of Cultures/ The Culture of Dialogue*, UPG Ploiești 13-15 November 2014.

“Familiar Renaissance: *Da Vinci’s Demons* (Starz, 2013–) and the Representation of Early Modern Nations.” *Imagological Chronotopes: Emblems, Cliches, Stereotypes*, Central University Library, Bucharest, 23-25 October 2014.

“An Interstellar Romance: Ethnic and Gender Performativity in Marvel’s *Runaways*.” *(Im)Migration Patterns: Displacement and Relocation in Contemporary America*, Ovidius University Constanța, 10-12 September 2014.

“The Magic of Merlin: Strategies of Legitimation in *Camelot* (Starz 2011) and *Merlin* (BBC, 2008-2010).” *XXIV Triennial Congress of the International Arthurian Society*, University of Bucharest, 20-26 July 2014.

“The Lure of the Guru Father: Mechanisms of Mimicry and Hybridity in Hanif Kureishi’s *The Buddha of Suburbia* and V.S. Naipaul’s *The Mimic Men*.” *Language and Literature: European Landmarks of Identity*, University of Pitesti, 13-15 June 2014.

“An American Spartacus: Robert Montgomery Bird’s *The Gladiator* (1831) and the Appropriation of Ancient Rome.” The 16th Annual Conference of the English Department, *Transnational Dimensions of Literature and the Arts*, University of Bucharest, 5-7 June 2014.

“Coloniality and the Rhetoric of Dacomania: Decoding Cultural Trauma in Gheorghe Funar’s ‘România = O colonie în Uniunea Europeană!’” *International Interdisciplinary Conference “Challenges of Transition: the Post-communist Experience(s)”*, University of Bucharest, 30 May 2014.

“Încadrînd gladiatorul: *Spartacus* (Starz, 2010-2013) și reprezentarea corpului antic.” *Imaginarul corpului uman*, University of Bucharest, 30 May 2014.

“‘If the Accident Will’: The Conventionality of Chaos in Kurt Vonnegut’s *Slaughterhouse-Five*.” *Ordine și chaos* workshop. University of Bucharest, 17 May 2014.

“Memorial Warfare: *Spartacus* (Starz, 2010-2013) and the Representation of Gladiatorial Combat.” *24th International Conference on British and American Studies*. West University of Timișoara. 15-17 May 2014.

“Memories of Revolution: *Sleepy Hollow* (NBC, 2013- ) and the Remediation of the American War of Independence.” Guest Lecture. American Corner Bucharest, National Library of Romania, 12 May 2014.

“A War of Remembrance: 300’s Adaptation of the Battle of the Thermopylae in the Context of the Iraq War.” *American Identity in Transnational Contexts*. American Corner Bucharest, National Library of Romania, 9 May 2014.

“‘The Coming Superman’: American Nationalism in Israel Zangwill’s *The Melting Pot*.” *12<sup>th</sup> Conference on British and American Studies*. Transilvania University of Braşov, 4-5 April 2014.

“A Legend Rewritten: *Merlin* and the Ideal of Britishness” paper presented at the conference of the English Department *Cultures of Memory, Memories of Culture*. University of Bucharest, 6-8 June 2013.

“Fictionalizing History: The Fear of Female Agency in Arthur Miller’s *The Crucible*” paper presented at the *Faculty of Foreign Letters and Literatures Students’ Conference*. University of Bucharest, 13 May 2013.

#### ADMINISTRATION AND SERVICE

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*History in Comics 2022: Ethics and Choice*. International Conference, September 12-16 2022, Olomouc University. Co-organizer.

*Picturing the Perpetrator in Comics and Graphic Narratives*. Workshop, May 7 2022, University of Bucharest. Organizer.

*AICED 23: Disaster Discourse: Representations of Catastrophe*. International conference, June 2-4 2022, University of Bucharest. Co-organizer.

*Re-writing/Re-imagining the Past*. International Conference, 5-3 June 2021, University of Bucharest. Co-organizer.

*Trauma, Narrative, Responsibility*. International Conference, 6-8 June 2019, University of Bucharest. Co-organizer.

*Truth(s) and Alternative Facts*. International Conference, 7-9 June 2018, University of Bucharest. Co-organizer.

*The Paradigmatic City (III): Customs and Costumes*. Ca’ Foscari University of Venice, 30 November – 2 December 2017. Co-organizer.

*Birth, Death, and Rebirth: (Re)Generation as Text*. International Conference, 8-10 June 2017, University of Bucharest. Co-organizers.

*The Paradigmatic City (II): Capitals and Their Successors*. Petofi Literary Museum, Budapest. October 13-15 2016. Co-organizer.

*Cultural Representations of the City*. International Conference, 2-4 June 2016, University of Bucharest. Co-organizer.

*The Paradigmatic City: Origins, Avatars, Frontiers*. Universidade Nova de Lisboa, 15-18 October 2015. Co-organizer.

*Religion and Spirituality in Literature and the Arts*. International Conference, 4-6 June 2015, University of Bucharest. Co-organizer.

*Imagological Chronotopes: Emblems, Cliches, Stereotypes*. International Conference, 23-25 October 2014, Central University Library, Bucharest. Co-organizer.

*Person(s), Place(s), Time(s): Identity and Cultural Deixis* International Conference, 21-22 November 2013, University of Bucharest, Sinaia. Co-organizer.

*Literature and Cultural Memory* International Conference, 22-24 November 2012, New Europe College, Bucharest. Co-organizer.

#### PROFESSIONAL MEMBERSHIP

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Member of the Centre for American Studies, University of Bucharest (since 2014)

Member of the Romanian Association for American Studies/ the European Association for American Studies (since 2014)

Founding Member of the Comics Studies Society (2016)

#### AWARDS

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Most Prestigious Monograph Award for *Reframing the Perpetrator in Contemporary Comics: On the Importance of the Strange* (Cham: Palgrave Macmillan, 2022). Awarded at the University of Bucharest Senate Awards, 2022.

Sabin Award for Comics Scholarship, 2017. Awarded by the International Graphic Novel and Comics Conference.

Certificate of Excellence awarded by The Sectoral Operational Programme Human Resources Development Project 187/1.5/S/155559, 2015.

#### RESEARCH GRANTS

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January 2021-December 2023: Member in UEFISCDI research project PN-III-P4-ID-PCE-2020-1631, no. 101/2021, *Familiar Perpetrators: On*

*the Intimacy of Evil in Contemporary American Literature and Popular Culture.*

September 2020-August 2022: Principal Investigator in UEFISCDI research project PN-III-P1-1.1-PD-2019-0460, no. 85/2020, *The Representation of the Perpetrator and the Ethics of Empathy in American Graphic Narratives.*

May 2018-April 2020: Member in UEFISCDI research project PN-III-P1-1.1-TE-2016-0697, no. 38/2018, *Witnessing Destruction: Remembering War and Conflict in American Auto/biographical and Documentary Narratives.*

October 2015-October 2017: Member in UEFISCDI research project PN-II-RU-TE-2014-4-0609 *Representations of Violence in Contemporary American Popular Culture.*

October 2015-October 2017: Member in UEFISCDI research project PN-II-RU-TE-2014-4-0051 *Intergenerational Dynamics of Vulnerability in American Trauma Narratives.*

July 2015-December 2015: Doctoral Grant offered by The Sectoral Operational Programme Human Resources Development Project 187/1.5/S/155559

## RESEARCH STAYS

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1 August 2022 – 17 August 2022, library research stay at the Humboldt University Library, Berlin; financed by PN-III-P4-ID-PCE-2020-1631, *Familiar Perpetrators: On the Intimacy of Evil in Contemporary American Literature and Popular Culture* and PN-III-P1-1.1-PD-2019-0460, *The Representation of the Perpetrator and the Ethics of Empathy in American Graphic Narratives*; funded UEFISCDI.

2 August 2021 – 15 September 2021, library research stay at Freiburg University Library; financed by PN-III-P4-ID-PCE-2020-1631, *Familiar Perpetrators: On the Intimacy of Evil in Contemporary American Literature and Popular Culture* and PN-III-P1-1.1-PD-2019-0460, *The Representation of the Perpetrator and the Ethics of Empathy in American Graphic Narratives*; funded UEFISCDI.

1-30 August 2019, library research stay at the John F. Kennedy Institute for North American Studies Library, Freie University, Berlin; financed by research project PN-III-P1-1.1-TE-2016-0697, no. 38/2018, *Witnessing Destruction: Remembering War and Conflict in American Auto/biographical and Documentary Narratives*; funded UEFISCDI.

27 July-27 August 2018, library research stay at the John F. Kennedy Institute for North American Studies Library, Freie University, Berlin; financed by research project PN-III-P1-1.1-TE-2016-0697, no. 38/2018,

*Witnessing Destruction: Remembering War and Conflict in American Auto/biographical and Documentary Narratives*; funded UEFISCDI.

10-19 February, 29 March-5 April, 23-30 July, and 15-22 August 2017, Library of the JFK Institute, Freie University, Berlin, library research stays at the John F. Kennedy Institute for North American Studies Library, Freie University, Berlin; financed by research project PN-II-RU-TE-2014-4-0609 *Representations of Violence in Contemporary American Popular Culture* and PN-II-RU-TE-2014-4-0051 *Intergenerational Dynamics of Vulnerability in American Trauma Narratives*; funded UEFISCDI.

29 July-29 August, 2016, library research stay at the John F. Kennedy Institute for North American Studies Library, Freie University, Berlin; financed by research project PN-II-RU-TE-2014-4-0051 *Intergenerational Dynamics of Vulnerability in American Trauma Narratives*; funded UEFISCDI.

1-31 August, 2015, library research stay at the John F. Kennedy Institute for North American Studies Library, Freie University, Berlin (financed by POSDRU/187/1.5/S/155559, Competitive Multidisciplinary Doctoral Research in Europe).

#### CITATIONS

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Please see my Google Scholar page:

<https://scholar.google.ro/citations?user=i8J-SjEAAAAJ&hl=en>